Names: Haddock, Vance, Jack, Faber, Thatch, Waldinn, Ahab, Mal, Sparrow, Organa, Rose, Victoria, Nami, Marika, Serenity, Cyrus Look

Wary Eyes, Adventurous Eyes, or Eye Patch Replaced Hand, Replaced Leg, or Shoulder-Perched Pet Grizzled Body, Lean Body, or Overweight Body Official Suit, Patched Together Outfit, or Regal Attire

	Assign these	e scores to your stats: 16 (+2	2), 15 (+1), 13 (+1), 12 (+0)	), 9 (+0), 8 (-1)	
STRENGTH	DEXTERITY	CONSTITUTION _	INTELLIGENCE	WISDOM	CHARISMA
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■ WEAK -1	■ SH A K Y -1	■ SI CK -1	■ STUNNED -1	■ CONFUSED -1	■ SCARRED -1
STR	DEX -	CON -	INT	WIS	CHA 🕳
				$\sim$	1
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Damage		ARMOR		HP CURRENT	YOUR MAX HP IS 8+CONSTITUTION
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	$\checkmark$			<b>\</b>	
				<b>Y</b>	

## DRIVE

What drives you to explore the world? Choose one:

☐ RESPONSIBILITY AND RESPECT Put yourself at risk to protect your ship or your crew

☐ MONEY AND FORTUNE Endanger yourself or your ship for the sake of riches

☐ A LIFE OF ADVENTURE

Take reckless and sudden action that puts an ally in danger

# BACKGROUND

Choose any race, and then choose your background as a captain:

You have connections with the military of a certain nation. When you Recruit in a military outpost or base, take +1, and hirelings gained this way have a cost of "Blind Patriotism."

☐ MERCHANT

When dealing with someone who values money, you can spend 1-trade in place of rolling Parley. When you do, you gain leverage and take the 10+ result for Parley.

☐ PIRATE

Your ship is renowned as a terror of the skies. You never need to make the Outstanding Warrants move - local officials are too terrified of you to try anything, and everyone has already heard of you and your deeds.

# BONDS

Fill in the name of one of your companions in at least one:
is my first mate.
has much to learn about life on the open sky
I wouldn't be here today if it weren't for
hasn't earned the respect of my crew.

# YOUR SHIP

Stress:

Name:	
Control:	
Cannon Damage:	Ammo:

# STARTING MOVES

#### SAIL THE SKIES

You have an airship with a capable crew, capable of sailing the skies to anywhere you care to go. Your ship has a Control of +0, 3 Stress points, and cannons (2d6 damage, far, near vs. other ships). When your ship takes 10 or more damage from a single hit, your ship takes one Stress. Your ship entirely ignores hits that deal less than that. When you mark the last point of Stress on your ship, it is no longer able to fly. When you want to repair your ship, you'll need to spend some downtime and 50 coin per Stress point repaired.

When a player or crewman needs to make a roll using the ship, roll + Control in place of any stat you would normally roll for the move. For example, a player firing the cannons would use the Volley move and roll +Control instead of +DEX. When a player with a Wisdom of 16 or higher rolls +Control, they take +1. When anyone deals damage with the cannons, they deal the cannon's damage instead of their damage.

### Choose two of the following enhancements for your ship:

- $\square$  Agile: Increase your Control by +1.
- ☐ Capable Crew: **When your crew helps a player out**, that player takes +1. Your crew can help one player at a time, or two players at a time while on the ship.
- ☐ Combat Ready: Your cannons deal +1d6 damage.
- $\square$  Fast: Increase your Control by +1.
- ☐ Luxurious: When you would gain 1-Trade from Captain's Share, gain 1d4 Trade instead
   ☐ Sturdy: Your ship has 1 more Stress point.
- ☐ Tank: Your ship has 2 more Stress points, but decrease your Control by -1.

### CHART THE COURSE (WIS)

When you plan a route, roll +WIS. On a 10+, hold 3 Map. On a 7-9, hold 2 Map. On a 6-, hold 1 Map, but when you spend it the GM will add a complication. When you make it through, lose all held Map. You can spend one Map at any time to choose one:

- Reveal a shortcut or detour
- Point out a safe spot, either to rest, hide in, or travel through
- Spout Lore about an expected hazard as if you rolled a 10+

### CAPTAIN'S SHARE

When you spend some downtime in a populated area meeting with local merchants and nobles, gain 1-Trade. You can spend 1-Trade in any populated area except the one you got it from to gain one of the following benefits:

- Make the Carouse move, and take +CHA to the roll
- Fully supply your ship. Unmark all Stress, gain 3-ammo for the cannons, and gain a few months' worth of rations for the crew
- Try to sell it you get an offer for 3d6x10 coin. You may take or decline the offer, but if you decline, you won't get a better offer in this area

Map:

TRADE:

You begin the first session with 1-Map and 1-Trade

\* THE CAPTAIN

LEVEL | XP

Your Load is 7 + STR. You start with as many rations as you need (5 uses per 1 weight), captain's leathers (1 armor, 1 weight), your airship, 5 ammo for the cannons, and 4d6 coin. Choose your weapon: ☐ A looted cutlass (close, 1 weight) ☐ An officer's rapier (close, precise, 1 weight) ☐ A wicked hook (hand, piercing 1, 1 weight) Choose two: ☐ Throwing knives (near, thrown, 1 weight), 3 ammo ☐ Adventuring gear (5 uses, 1 weight) ☐ Poultices and herbs (2 uses, slow, 0 weight)  $\square$  Flintlock pistol (reach, near, +1 damage, reload, 1 weight) with ammo bag (3 ammo, 1 weight) Advanced Moves CURRENT LOAD ☐ TREASURE HUNTER When you gain a level from 2-5, choose from these moves. When in the pursuit of a treasure, gain 1-Payoff each time you suffer a major ☐ DISCERNING DABBLER setback or someone beats you to it. When you finally get your hands on that Gain one non-multiclass move from any class list. Choose the move as if you treasure, spend all of your Payoff. For each Payoff spent, gain one: were one level lower than you are, unless that move rolls +WIS or improves • A really cool unique item • A treasure map • 1d4 Trade your senses. • As much mundane gear as you want • A moment of sweet revenge or irony ☐ GOING MERRY Payoff: Your crew has the skills and know-how to repair your ship, although there is When you gain a level from 6-10, choose from these moves or the level only so much they can do without funding. When you Make Camp while 2-5 moves. your ship has marked Stress, your crew will (poorly) repair it for you - halfremove one full mark of Stress. The crew cannot remove a half-mark of Stress, ☐ BIG DAMN HEROES only full marks. When your ship has half-marks of Stress, it only needs to When it is dramatically appropriate, your crew will pilot the ship to rescue take 6 damage from a single hit to take a mark of Stress. You fully mark halfyou in a tight spot, up to and including operating the cannons if need be. marks of Stress before you mark full ones. ☐ CAPTAIN'S WORD (CHA) Unmarked: □ Requires: Take Charge ☐ HELL AND THUNDER When you give an order to non-hostile NPCs, roll +CHA. On a 10+, they Add the following enhancement options to your ship, and gain one of them: obey you to the best of their ability before they can even think about it. On ☐ Black Iron Cannonballs - Your cannons' base damage becomes 2d10 a 7-9, the GM chooses one: • They do it, but not very well or exactly how you wanted ☐ Buster Salvo - Your cannons gain the Area tag • They offer you something they think you want ☐ Dragonfire Cannons - Your cannons gain the Elemental (Fire) tag • They stop whatever they were doing to turn their attention to you ☐ LIFE OF THE PARTY ☐ DISCERNING INITIATE When you Carouse, on a 12+ choose as many options as you like. People will Requires: Discerning Dabbler talk about this party for years to come, and you've become a local celebrity. Gain one non-multiclass move from any class list. Choose the move as if you were one level lower than you are, unless that move rolls +WIS or improves ☐ RENOVATIONS your senses. Choose two more enhancements for your ship. Add the following option to the Captain's Share move: ☐ KLABAUTERMANN • Replace one existing enhancement on your ship with a different one Your ship has gained a guardian spirit. This spirit is an NPC with Priest +2, Protector +2, Loyalty +2, and Cost: Protect the Ship. It will only listen to the ☐ RIDE OF THE VALKYRIES orders of The Captain. The spirit will never leave the ship, and it can pilot the When you make a big show out of showing up at the last moment to save entire ship by itself if need be. If it is killed while the ship is still intact, it the day, you and everyone assisting you takes +1 forward. comes back to life at dawn. ☐ SWASHBUCKLING (WIS) ☐ LEGENDARY SHIP When you improvise a daring plan as you go, roll +WIS. On a 10+, hold 3. Requires: Renovations OR Hell and Thunder On a 7-9, hold 2. On a 6-, hold 1, but the GM also holds 1 for an enemy to Add the following enhancement options to your ship, and gain one of them: use. Spend 1-hold at any time to: ☐ Ghost Ship: your ship has a constant aura of dark fog, which does not • Leap around, over, or through an obstacle in your path hinder your own ability navigate. Pursuers will always lose track of your ship. • Create an obstacle or distraction an enemy has to deal with • Divert attention from yourself to an ally, or from an ally to yourself ☐ Opulent Ship: your ship is lavish with silks, jewels, and gold. **When you** gain Trade, gain twice as much Trade. □ Take Charge (CHA) ☐ Storm Ship: your ship runs on electricity and shoots bolts of lightning. When you rein in a group of miscreants, roll +CHA. On a 10+, they calm Your cannons gain the Elemental (Electric) and Ignores Armor tags. down and do what you tell them to. On a 7-9, they'll either calm down but ☐ THE MASTER OF THE SHIP don't do what you say, or do what you say while remaining agitated, GM's When you are at the helm of your own ship, it has +1 Maneuverability and choice. On a 6-, you have a mutiny on your hands. both you and your ship take 2 less damage from all attacks. The Piercing and ☐ THE ROAD LESS TRAVELED Ignores Armor tags do not get around this damage reduction. When you make it through a difficult route, the route remembers you. When you make your return trip, natural hazards and threats will not ☐ WELCOME TO THE CREW When you spend some downtime in a populated area, gain up to two bother you or those who travel with you. hirelings, each with a skill of your choice. ☐ THE SPOILS OF WAR

☐ WELL SUPPLIED

When you Make Camp on your ship, you and your allies can restock up to 3

uses of rations, bandages, adventuring gear or ammo (each player chooses one).

When you win a great victory against a city or a person with wealth, gain

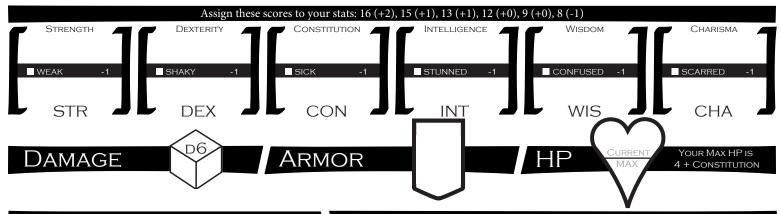
1d4-1 Trade. If you don't gain any Trade this way, you find a treasure map!

When you follow the map to completion, you find 1d4-Trade worth of goods.

Names: Halwyr, Solaire, Avon, Phiros, Tyrell, Hohenheim, Icarus, Dormin, Byakuren, Lilliastre, Din, Gwyndolin, Porissa, Fina, Aldara, Shou, Ysolde

## LOOK

Glowing Eyes, Glowing Palms, or Glowing Blood Styled Hair, Hooded Head, or Pointed Hat Worn Robes, Stylish Robes, or Practical Tunic Shimmering Skin, Tattooed Skin, or Unblemished Skin



## DRIVES

What drives you to bring light to the darkness? Choose one:

☐ EMISSARY OF LIGHT
Ease the suffering of a person or place

☐ ENEMY OF DARKNESS
Take steps to destroy a place or creature of the shadows

☐ REVEALER OF TRUTH Discover a hidden truth and reveal it

## SOURCE OF LIGHT

Choose any race, then choose how you got your little light:

☐ GIFT FROM GOD

Sola gave his light to you personally, blessing your little light with excessive energy. Your Arrows of Light have Piercing 3, and your Shield of Light will still protect you while you lend it out.

☐ HAND-ME-DOWN

Your mentor passed his light on to you, and you've learned some tricks to make it behave. **When you Reveal the Way to your little light,** you always take the 10+ result.

☐ STOLEN PROPERTY

You stole your light, ripped right from Sola himself, and your little light learned from your example. Your little light is able to lift anything up to 1-weight, and will frequently pick things up to store in your pack.

# BONDS

Fill in the name of one of your companions in at least one:

\_\_\_\_\_ was with me when I met Sola for the first time.

I must show the truths of the world to \_\_\_\_\_\_.

I don't think \_\_\_\_\_ is as fond of the light as I am.

knows the secret I've been hiding.

shines so bright that they hardly need me to light the path for them.

# STARTING MOVES

### YOUR LITTLE LIGHT

You carry a piece of the great god Sola with you at all times. This glowing ball of light will generally float about wherever it wants, although it sticks around you and rests in a lantern you carry. It will usually obey your commands, but it is quite fickle and may require some convincing. Your little light cannot speak, but it can communicate to you by changing colors and point things out using beams of light. It will always provide light for you. Your little light cannot physically touch anything, and it cannot be harmed in any way.

Name your Little Light: \_

Examples: Luna, Mote, Navi, Reun, Solpiece, Tatltal, Willow

### LIGHT WEAPONRY

When you command your little light to change its form, choose a form from below and it will take on that form until it thinks you need another one more. When you roll a 6-while your little light is in one of these forms, it reverts back to its harmless form and refuses to change back for a short while.

- Arrows of Light: Near, Piercing 2. When you would spend Ammo with this weapon, instead reduce the Piercing value by 1 until the next time you Make Camp.
- Shield of Light: Armor +1. You can lend this armor bonus to anyone within Reach.

## BEND LIGHT (CHA)

When you convince natural lights to bend to your will, choose one and roll +CHA. On a 10+, the chosen effect works perfectly. On a 7-9, it works, but the light is fickle and the effect will not last long - you'll need to hurry to take advantage of it. On a 6-, the light is sick of being bossed around - the GM chooses one from the list and uses it against you!

- You command the light to attack temporarily blind or stun a group within Near range
- You calm the light until it stays still create a wall of light that blocks off one passageway
- You praise the light until it draws close fill an area with light
- You terrify the light until it flees shroud an area in darkness

#### REVEAL THE WAY (CHA)

When you show a non-hostile NPC their best course of action, roll +CHA. On a 10+, they will take that course of action, although they will take it in the way that benefits them most. On a 7-9, they aren't sure it's something they want to do, but you have their ear now - you gain leverage over them.

When another player comes to you seeking advice, tell them what you think is their best course of action. If they act on your advice, they take +1 forward. At the end of the session, if at least one player who acted on your advice actually benefitted from it in the end, you mark XP.



Level XP

Your Load is 6 + STR. You start with dungeon rations (5 uses, 1 weight) and the lantern that your little light lives in (1 weight). Choose your defense: ☐ Lightweave armor (1 armor, 1 weight) ☐ Hooked quarterstaff (close, two hands, 1 weight), which your lantern can be mounted on Choose one: ☐ One healing potion ☐ Three antitoxins ☐ Bag of books (5 uses, 2 weight) ADVANCED MOVES CURRENT LOAD When you gain a level from 2-5, choose from these moves. When you gain a level from 6-10, choose from these moves or the level 2-5 moves. ☐ BEACON OF INSPIRATION ☐ A LIGHT IN THE DARKNESS When you Reveal the Way and get a 12+, the NPC will immediately go When you stand firm against an approaching threat and don't back ahead and do exactly what you told them to, trusting you completely and down, you and each ally who backs you up takes +1 forward. entirely. If it ends up working out well for them, they will thank you to the best of their ability when they can. Your little light has learned how to fight on its own, as long as you are there ☐ FIST OF DAWN to direct it. As long as you can see your little light, you can Hack & Slash Add the following form to the Light Weaponry move: with your Light Weaponry as if you were standing in its location. If your • Fist of Dawn: Hand, No Damage, Forceful. This weapon does not deal little light takes damage while doing so, it reverts to its harmless form to damage, but instead sends things flying away on a beam of light. When recover for a short while. you would normally deal damage with this weapon, instead choose a spot within Near range for your target to land in. You can also use this ☐ Dawn's Cage weapon to Volley with anything you can lift. When you do, replace its Requires: Fist of Dawn When you would deal damage with your Fist of Dawn, after moving the normal tags with the Near and Thrown tags. target, you may encase them in an inescapable prison of light. When you ☐ HEALING LIGHT (INT) do, your little light makes up the cage, and you cannot use it for anything When you stitch sunlight into a wound, roll +INT. On a 7+, they heal until you free your prisoner. 1d8 HP. On a 10+, they are filled with energy, taking +1 forward. On a 6-, the sunlight is uncooperative - they take -1 forward from the searing pain. □ EVANESCENCE Add the following option to the Bend Light move: ☐ ILLUMINATED WARRIOR • You warn the light away from something or someone, rendering it invisible You can have your little light take on the form of two of your Light ☐ LIGHT OF REBIRTH (INT) Weaponry forms at the same time. You can lend out one of these forms Requires: Healing Light to an ally, or you can wield them both simultaneously. When you stitch sunlight into a soul, roll +INT. On a 7+, remove a ☐ LIGHT OF REVELATION debility or condition from the target, or replace a missing limb with one made of solid light. On a 10+, they also heal 1d8 HP. On a 6-, the brilliant Add the following options to the Bend Light move: • You commit the light to tell the truth - reveal the truth behind illusions, energy of the sun burns their soul. enchantments, and invisible things in the area ■ MAGICAL INITIATE • You ask the light to show you something - reveal a secret in this area Requires: Magical Dabbler Gain one non-multiclass move from any class list. Choose the move as if ☐ MAGICAL DABBLER you were one level lower than you are, unless that move is magic-based. Gain one non-multiclass move from any class list. Choose the move as if you were one level lower than you are, unless that move is magic-based. ☐ MIRROR SHIELD When you block damage with your Shield of Light, deal 1d6 damage that ☐ RAINBOW ROAD ignores armor to the source of the damage. Add the following option to the Bend Light move: • You convince the light to let you through - create a bridge to a location ☐ SOLA'S SPEAKER within Near range When you roll a 12+ on Bend Light, the lights take a liking to you. Until you leave the current area or you do something to upset the lights, take ☐ TRUTH TO POWER the 10+ result whenever you use the Bend Light move. When you Spout Lore and get a 7+, take +1 forward when acting on the information you gained. ☐ SOLAR AURA Add the following form to the Light Weaponry move: ☐ TWILIGHT BLADE • Solar Aura: In this form, you are surrounded by an aura of light, sealing Add the following form to the Light Weaponry move: everything within Reach inside of it. Nothing outside of the aura may enter it • Twilight Blade: Close, Ignores Armor, Precise. This weapon will cut by any means. When someone inside the aura leaves the aura or attacks cleanly through anything - armor, stone, metal, water, anything. When something outside of it, your little light immediately reverts back to its you deal damage with this weapon, you may physically remove someharmless form. thing from your target - something worn, something held, or some ☐ TWILIGHT RECKONING small part of them. Requires: Twilight Blade ☐ WILL O' THE WISP (CHA) When you deal damage to a surprised, defenseless, or damaged enemy When you use your little light as bait, roll +CHA. On a 7+, lure a single

creature within Near range towards your little light. Your little light can

string it along as far as you want it to. On a 10+, it doesn't bring any

friends with it, and no one knows where it went.

with your Twilight Blade, you may sever anything from the target - their

life, their limb, their title, their relationship with someone, their most prized

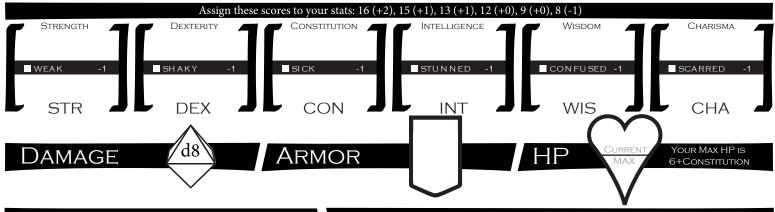
possession, their thoughts on a topic, anything. If you do, deal no damage.

Names: Coop, Rundas, Cave, Maxwell, Prime, Gendo, Simon, Seamus, Cid, Rei, Kiva, Samus, Edward, Lain, Mao, Marina, Alpha

Suit Names: Gigas XRL, Model No. 319, Gorbo, Exelsior, Aurora Unit, Hot Shot, a Noun-Verb combination (Manmelter, Lightbringer, Worldwalker)

Look

Curious Eyes, Mad Eyes, or Goggles Heavy Tunic, Jumpsuit, or Sleeveless Apron Burnt Skin, Grease-stained Skin, or Wrapped Skin Pudgy Body, Lanky Body, or Small Body



## DRIVE

What drives you to build machinery? Choose one:

INVENTION AND INGENUITY

Use a device or machine in a way it was not meant to be used

☐ TO SAVE THE DAY

Dive into danger to protect someone or something important

☐ UNFETTERED MAYHEM

Cause great collateral damage and don't even care

## Specializat<u>ion</u>

Choose any race, and then choose your specialization:

☐ ENGINEERING

Your suit is loaded with redundant systems, and it can take a beating. Add this mark to the Hold Together move:

 $\hfill \square$  **Dinged:** You take no penalty for marking this.

☐ PHYSICS

Your suit was assembled in such a way as to take advantage of the inherent weirdness of Inverse physics. Add the following Movement Method to your suit, in addition to whatever else you pick:

☐ Cloudwalker: You can fly through clouds and rain

☐ RESEARCH AND DEVELOPMENT

Your suit is loaded with as much tech as you could fit on it. Choose one additional option for your Mecha Suit, from any one of the lists.

☐ THEORY AND ANALYSIS

You are particularly curious and thorough about analyzing anything put in front of you. When you use Let Me See That, ask three questions instead of two.

# BONDS

Fill in the name of one of your companions in at least one:

I let \_\_\_\_\_\_ pilot my suit once. Never again.
\_\_\_\_\_ keeps dinging up my paint job.
\_\_\_\_\_ helped me put my suit back together.
\_\_\_\_ is my personal assistant.

# STARTING MOVES

### MECHANICAL SUIT (INT)

You have a mechanical suit, unique to you, that only you can operate - describe it. Other suits exist, but none of them quite like yours. When you wear your Mecha Suit, you have 1 armor, and can use the suit as a weapon with a range of Close. When you Hack & Slash in your suit, roll +INT instead of +STR.

Your suit is equipped with a variety of unique equipment. Pick one from each list:

### Choose your suit's Primary Weapon:

- ☐ Artillery Strike: Far, Area, Indirect, 1 ammo. When you Make Camp, restock 1-ammo. ☐ Full Arsenal: Close. When you attack with this weapon, choose a tag to add to it: Hand, Reach, +1 damage, Forceful, Messy, or Stun.
- ☐ Energy Cannon: Near, Piercing 2, 2 ammo. When you Make Camp, restock 2-ammo.
- ☐ Rocket Fist: Reach, Near, Forceful. It can be used to grab things; returns to you after use. Choose your suit's Movement Method:
- ☐ Arachnoid: Move along walls and ceilings just as well as you would the floor.
- ☐ Glider: You can't fly, but you can fall any distance safely, and control where you land.
- ☐ Rockets: Run along the ground at incredible speeds, and take long horizontal leaps.
- ☐ Jumper: Jump incredible heights, and take no damage from controlled falls.

#### Choose your suit's Advanced Systems:

- ☐ Aiming Systems: **When you Volley in your suit,** roll +INT instead of +DEX.
- $\ \square$  Covered Cockpit: **When in your suit,** you have 2 armor instead of 1.
- ☐ Sensors: **When you Discern Realities in your suit,** ask one additional question, even on a 6-.
- ☐ Shields: **When you Defend in your suit,** gain 1 additional hold, even on a 6-.

### HOLD TOGETHER

When you would take damage while you are in your suit, you may negate that damage by marking stress on your suit. Mark one of the following when you do so:

- ☐ **Damaged:** Your Movement Methods are disabled. The suit can still walk normally.
- ☐ **Disabled:** Your Advanced Systems are disabled. Their bonuses do not apply.
- $\square$  **Disarmed:** Your Primary Weapons are disabled. The suit itself can still be used as a Close weapon.

When you Make Camp, you may unmark one stress to your suit. When all three boxes are marked, your suit is completely destroyed, and it will take a week to rebuild.

## LET ME SEE THAT

When you take a few moments to handle or examine something interesting, ask the GM two of the following questions. The GM must answer truthfully.

- What does this do?
- Who made this?
- What's wrong with this, and how might I fix it?
- What has been done most recently with this, or to this?



LEVEL XP

Your Load is 10 + STR. You start with dungeon rations (5 uses, 1 weight), your mecha suit (8 weight, 0 weight while worn), a toolkit (1 weight), and a big wrench (hand, 1 weight). Choose two: ☐ Protective clothing (1 armor, 1 weight) ☐ Adventuring gear (5 uses, 1 weight) ☐ Bag of books (5 uses, 2 weight) ☐ Bandages (3 uses, slow, 0 weight) ☐ 13 coin ADVANCED MOVES CURRENT LOAD ☐ QUICK REPAIRS (INT) When you gain a level from 2-5, choose from these moves. When you spend about an hour patching up your suit or the Captain's ship, ☐ AUTOMATON roll +INT. On a 7+, unmark 1 stress. On a 7-9, the repair is temporary, and Your suit has an AI of your own devising. It now operates without you will need to mark that stress again later - the GM will tell you when. anyone inside of it, and it will follow your orders without question. ☐ WAR MACHINE ☐ BACKUP WEAPON Add the following Primary Weapon options to your suit, then choose a You've created a magitech gun of your own design. It has the tags Near, Primary Weapon to add to your Mechanical Suit. Piercing 2, and 2-ammo. When you Make Camp, restock 2-ammo. ☐ Flamethrower: Reach, Ignores Armor, Elemental (Fire). ☐ Heat-seeking Missile: Near, Far, 1 ammo. Take +1 to Volley with this ☐ BATTLE TECH Add the following Advanced System options to your suit, then choose weapon. When you Make Camp, restock 1-ammo an Advanced System to add to your Mechanical Suit. ☐ WHAT MAKES YOU TICK (INT) ☐ Arc-Current Field: Your melee attacks gain Elemental (Electric) When you take apart an object using your toolkit, roll+INT. On a 10+, ☐ Fold-Space Drive - You can mark 1-damage to your suit to choose three. On a 7-9, choose two: teleport to anywhere within Near range. • It doesn't take a very long time • You don't attract attention ☐ DON'T SCRATCH THE PAINT • You can fix the thing again without a lot of effort When you mark damage on your suit, take +1 forward against the • You salvage something of value cause of the damage. When you gain a level from 6-10, choose from these moves or the level ☐ EJECT BUTTON (INT) 2-5 moves. When you suddenly really don't want to be in your suit, choose a spot within Near range to escape to and roll +INT. On a 10+, choose up to □ FORCE OF WILL three. On a 7-9, choose two: When you scream out to the heavens and declare your victory over another, • You're there in an instant - nothing near your suit can react ignore all debilities and penalties to rolls against them until you defeat them or • There's nothing dangerous waiting for you at your destination they defeat you. You can only use this move against a given target once. • Something on your suit explodes - mark 1-damage and deal your ☐ RESCUE RANGER damage to everything within Reach of your suit You have built a device into your suit for catching and pulling things around, • Your ejection seat slams into an enemy between your suit and your such as a tractor beam, grappling hook, or gravity manipulator device. When destination - deal your damage to them you use this device, a person or unattended object of your choice within Near ☐ FIRE EVERYTHING range will come flying to your suit in an instant. When an enemy is really starting to piss you off, your suit's weapons ☐ STRENGTH OF A THOUSAND deal +1d6 damage against them. Your suit has strength beyond compare. All of your suit's melee attacks gain ☐ GRAVITY SUIT the Forceful tag, and you can lift anything. When you use What Makes You Your suit can survive a fall from any height without issue, and it can Tick while in your suit, you can use the move on buildings, walls, and move at full normal speed through anything that would slow it down. anything else on a particularly large scale that gets in your way. ☐ JURY-RIG (INT) ☐ THE BIG RED BUTTON When you quickly fix, repurpose, or fabricate a device on the spot, You have a big red button installed in your suit. When you dramatically slam describe what you're doing with it and roll +INT. On a 10+, it'll hold your fist onto the Big Red Button, it breaks, then choose one: together just as long as you need it to. On a 7-9, choose one: • Your suit creates an explosion! Everything within Reach takes your damage. • It'll work, but not for long. You'll need to hurry to take advantage of it • You let out a salvo of missiles! Make a Volley with the tags Area, Messy, • It works, but there's a weird quirk or complication to it Forceful, Near, and Far, and roll +INT instead of +DEX. • You use experimental escape technology! Choose a spot within Near range -☐ MECHANICAL DABBLER you are now there. At your option, you may leave behind a smokescreen. Gain one non-multiclass move from any class list. Choose the move as When you Make Camp, repair the big red button. if you were one level lower than you are, unless that move is related to science, technology, or knowledge. ☐ TRANSFORMER When you spend some downtime in a workshop, you can trade out one of ☐ MOBILE SUIT your Primary Weapons, Movement Methods, or Advanced Systems for a Add the following Movement Method options to your suit, then choose different one. a Movement Method to add to your Mechanical Suit.

☐ Giant Drill - Close, Messy. You can burrow through rock and stone.

☐ Amphibious - You can breathe and swim underwater perfectly.

☐ Zero G - You can breathe in and fly through space perfectly.

☐ WHAT DID I JUST TELL YOU

cause of the damage until the damage is repaired.

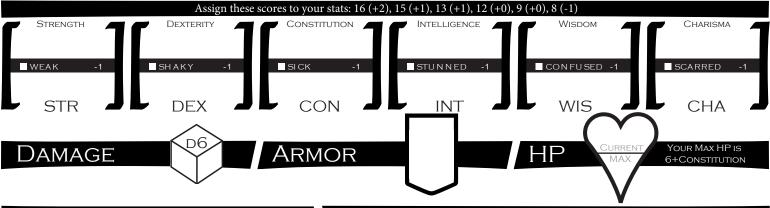
When you mark damage on your Mecha Suit, take +1 ongoing against the

Replaces: Don't Scratch the Paint

Names: Amelia, Mornia, Aria, Ainhart, Zephyr, Vi, Alliora, Joira, Kara, Redd, Astro, Drisbon, Roring, Joneg, Clark, Erago, Rokkit, Icarus

# Look

Alert Eyes, Narrowed Eyes, or Aviator Goggles Fit Body, Lanky Body, or Small Body Flowing Cape, Impressive Wings, or Red Scarf Flight Suit, Flowing Robes, or Longcoat



## DRIVE

What drives you to take to the skies? Choose one:

☐ EXPLORE THE WORLD

Go somewhere you've never been before and check it out

☐ FEAR OF HARM

Discover a threat, ambush, or trap, and do something about it before it can hurt you

☐ PERSONAL FREEDOM

Avoid or escape from trouble without resolving it

# MEANS OF FLIGHT

Choose any race you want, then choose how you fly:

☐ MAGICAL

You fly using a magical artifact you control (such as a wand, totem, or broomstick), and can grant your gift to your allies. **When you Take to the Sky,** you can move a willing ally instead of moving yourself.

☐ MECHANICAL

You fly using an invention of your own design - maybe a jetpack, rocket boots, or a propeller suit, which has various dangerous bits on it to discourage people from hitting you. When you use Leaf on the Wind against a melee attack,

on a 10+, also deal your damage to your attacker.

□NATURAL

You have a pair of wings upon which you soar, either naturally, by mutation, or grafted into place. Because you fly using your own power, you are much stronger than other Sky Dancers. Your base damage is 1d8 instead of 1d6.

# STARTING MOVES

## TAKE TO THE SKY (DEX)

You are capable of controlled flight. You can fly as often and as far as you like, although you may need to Undertake a Perilous Journey if you go too far. When you fly to get somewhere otherwise out of reach, roll +DEX. On a 10+, you get where you need to be, no problem. On a 7-9, you're there, but choose one:

- A threat is waiting for you when you get there
- The winds are uncooperative, and you don't get there as quickly as you'd expect
- Your landing is better described as a crash

### LEAF ON THE WIND (DEX)

When you dance away from an opponent's attack, roll +DEX. On a 10+, choose two. On a 7-9, choose one:

- You avoid their attack
- You slip away to somewhere they can't follow you
- You taunt them, drawing their full attention

#### EYE IN THE SKY

**When you look around from high above,** take +1 to Undertake a Perilous Journey, Take Watch, and Discern Realities.

#### I've Got A Bad Feeling About This

When you spend a moment surveying an area, ask the GM two of the following questions. The GM must answer truthfully.

- Where's my best way in, out, or through?
- Is there a trap or ambush here, and if so, where?
- What here is the biggest threat to me?
- What can I see that no one else can?

# BONDS

Fill in the name of one of your companions in at least one:

This isn't the first time \_\_\_\_\_ and I have danced together.

I have a message for \_\_\_\_\_\_, but they are not ready to hear it yet.

hasn't yet seen everything the skies have in store for them.

I'm keeping an eye out for \_\_\_\_\_.



Your Load is 9 + STR. You start with dungeon rations (5 uses, 1 weight) and your means of flight, describe it. Choose your armaments: ☐ Weathered shortbow (near, 2 weight) with quiver (3 ammo, 1 weight) ☐ Angelic sword (close, precise, 1 weight) and light shield (+1 armor, 2 weight) Choose two: ☐ Adventuring gear (5 uses, 1 weight) ☐ Bandages (3 uses, slow, 0 weight) and dungeon rations (5 uses, 1 weight) ☐ Binoculars and a compass (0 weight each) ☐ Lightweave armor (1 armor, 1 weight) CURRENT LOAD ADVANCED MOVES When you gain a level from 2-5, choose from these moves. ☐ CLOUD DANCER You can move and reshape clouds by hand, as often as you like and however ☐ EVER WATCHFUL you see fit. These clouds can be used for fog cover, platforms, writing messages When you Discern Realities, ask one additional question, even on a 6-. in the sky, creating rain, or anything else you can think of. ☐ FLUID MOTION ☐ ESCAPE ROUTE (DEX) When you Hack & Slash or use Leaf on the Wind against a melee When you're in too deep and need a way out, name your escape route and attack, on a 7+, your fluid motions control their clumsy ones. Move roll+DEX. On a 10+, you're gone. On a 7-9, you can stay or go, but if you go them anywhere within Reach of you. it costs you: leave something behind or take something with you, the GM will ☐ FORECAST tell you what. When you Make Camp, the GM will tell you about one hazard, enemy, or □ EVER THOUGHTFUL obstacle you are likely to face tomorrow. You take +1 forward against it. Requires: Ever Watchful ☐ HOWLING WINDS (DEX) When you Discern Realities, up to two of your questions can be anything, When you conjure howling, slicing winds to attack your foes, roll +DEX. not limited by the list. On a 7+, deal your damage to an enemy within Near range. On a 7-9, the ☐ IMPOSSIBLE GRACE winds cause collateral damage - the GM will tell you how. Your Howling When you use Leaf on the Wind, choose one additional option, even on a 6-. Winds have the tags Near and Piercing 2. ☐ MOBILE INITIATE ☐ MOBILE DABBLER Requires: Mobile Dabbler Gain one non-multiclass move from any class list. Choose the move as if Gain one non-multiclass move from any class list. Choose the move as if you were one level lower than you are, unless that move rolls +DEX or you were one level lower than you are, unless that move rolls +DEX or improves your ability to get around. improves your ability to get around. ☐ RIGHT WHERE I WANT YOU ☐ TURBULENCE When you Volley or use any other ranged attack move, on a 7+, the When you create a sudden gust of wind, choose one: whistling wind pushes your target anywhere within Reach of where • Send someone within Reach flying away, right off their feet they started. • Deflect incoming arrows and other small projectiles ☐ ROCKET MAN (DEX) • Suddenly change direction in the air, outmaneuvering a pursuer When you need to get somewhere quickly, roll +DEX. On a 7+, you get ☐ WEATHERMANCY (WIS) where you need to be the moment before you need to be there. On a 7-9, You have control over the weather. When you try to alter the current you also draw unwanted attention on your way there. weather, choose one and roll +WIS. On a 7+, the chosen effect takes place. On a 7-9, the weather destabilizes - the GM chooses a different effect, and ☐ SKY'S GRASP both effects apply. On a 6-, you lose control - the GM chooses one: When you hold out your hand expectantly, an unattended object of • Control Wind: Control wind speeds, from gale force to non-existent. your choice within Near range will come flying to your hand. When you lightly toss something of 1-weight or less, it will float on the wind • Control Precipitation: Start or stop rain, snow, or hail. • Control Cataclysm: Create or stop an extreme weather pattern - a and land exactly where you want it to within Near range. tornado, lightning storm, or other truly fantastic weather. ☐ WATER DANCER You can use Take to the Sky to move through or on top of water as well ☐ WEATHER'S RAGE (DEX) as you can through the air. You can't breathe underwater, but you can Replaces: Howling Winds When you conjure inclement weather to attack your foes with, choose one hold your breath abnormally long. and roll +DEX. On a 7+, deal your damage to an enemy within Near range ☐ WEATHERMANTIC EMPOWERMENT (WIS) and apply the chosen effects. On a 7-9, you cause collateral damage - the GM When you command weather's elements to aid you and your allies, roll will tell you how. +WIS. On a 7+, choose one. On a 7-9, you or an ally are hindered or blown • Dancing Lightning: The attack arcs to a second or even third target. around by strange weather effects - the GM will let you know what happens. • Dousing Rain: Forceful, Area. Also everything becomes wet. • Cloud of Fog: Immediately fill the area with dense fog. • Freezing Snow: Bury the target in ice and snow. • Bolt of Lightning: Empower an ally, giving them +1d4 damage forward. • Howling Winds: Piercing 3, Messy, Forceful. • Shield of Ice: Give an ally +1 armor forward. ☐ WORLD DANCER When you gain a level from 6-10, choose from these moves or the level When you Take to the Sky to get somewhere you've been to before, always 2-5 moves. take the 10+ result. You never need to Undertake a Perilous Journey when traveling by yourself to somewhere you've been before, and it takes you half ☐ ANGELIC WARRIOR

the time it normally would.

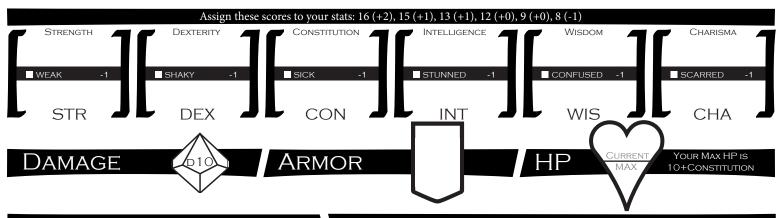
When you Hack & Slash while flying, you deal +1d6 damage.

NAME

Names: Ghaldar, Kenshiro, Crag, Clane, Tomak, Masrur, Torma, Lazra, Frya, Kesi, Atroca, Morgiana, Noh, Mestra, Osha, Nyssa, Krann

Look

Hard Eyes, Burning Eyes, or Wise Eyes Savage hair, Battered Hat, or Scalp Tattoos Hulking Body, Tiny Body, or Toned Body Tattered Clothing, Wrapped Body, or Shirtless



## DRIVE

What drives you to survive? Choose one:

☐ INNER PEACE

Settle a confrontation without committing an act of violence

☐ SOMETHING TO CALL MY OWN

Obtain something or someplace that is yours and only yours

☐ TO STARE DEATH IN THE FACE

Willingly face impossible odds for the thrill of it

## CATACLYSM

Choose any race, then choose the nature of the cataclysm you have survived. Describe it for us.

□ Man

You lost everything to the the cruelty of your fellow people. When dealing with sympathetic or guilt-ridden NPCs, you can use your tortured past as leverage.

BEAST

You lost everything to a horrifyingly powerful monster of legend. When you fight against a beast or monster who has hurt you or a person you care about, take +2 to damage against them.

ПGOE

You lost everything to the unfiltered wrath of a god, either Sola or one of his captors. Compared to that, not very much seems like a threat anymore. Choose an extra Eternal Mark.

# BONDS

Fill in the nam	e of one of your companions in at least one:
	knows what I've been through better than most
	does not know true suffering like I do.
I saved	from a great cataclysm.
I will keep	safe from the horrors of the world.

# STARTING MOVES

### ETERNAL MARK

As a survivor of a great cataclysm, the world has left its mark upon you, and you have been eternally changed as a result. **Choose two of the following:** 

- ☐ A hand bloodied your body is a weapon with the Hand and Forceful tags
- ☐ A body scarred you have +1 armor
- ☐ A limb replaced anything you hold counts as something you cherish
- ☐ A mind shattered you take +1 to Defy Danger against being manipulated in any way
- ☐ A heart broken take +1 forward against any who insult something you have lost
- ☐ A scar burning this scar glows and burns when another cataclysm is about to occur

### HOLD ON TO WHAT'S PRECIOUS

When you Defend an ally, a friend, or something you cherish, gain +1 hold, even on a miss.

When you hold something or someone you cherish in your hand and they would be taken, knocked away, moved, broken, or damaged in any way, you can prevent that from happening by taking the effect yourself.

#### REMINDERS OF THE PAST

When you meet a traveler or enemy you've met before (your call), tell the GM of your last encounter with them. The GM will tell you how they've changed since then.

When you come across a marked grave, tell the GM who they were and how you knew them.

### SURVIVE (CON)

When you brace for impact against expected harm, roll +CON. On a 10+, choose two. On a 7-9, choose one:

- Take half damage, rounded down.
- Take a debility instead of taking damage. You cannot choose this option if you have all six debilities.
- Ignore all effects of the attack, other than damage. You are not moved, set on fire, poisoned, restrained, or anything else the attack would have done to you.
- Take +1 ongoing against the cause of this damage until you have conquered it.





Your Load is 9 + STR. You start with dungeon rations (5 uses, 1 weight) and a memento from your cataclysm (0 weight), describe it. Choose one: ☐ A weapon your mentor once used, describe it (+1 damage, 2 weight). Give it whatever range tag best fits, and 3-ammo, should it need it Armor your parent once wore, describe it (1 armor, 1 weight) Choose two: ☐ Adventuring gear (5 uses, 1 weight) ☐ A survival knife (hand, 1 weight) ☐ Bandages (3 uses, slow, 0 weight) and dungeon rations (5 uses, 1 weight) DVANCED MOVES CURRENT LOAD When you gain a level from 2-5, choose from these moves. When you gain a level from 6-10, choose from these moves or the level 2-5 moves. ☐ ALONE AGAINST THE WORLD (CON) When you stand alone against an approaching major threat, roll +CON. ☐ DEFY FATE On a 10+, after a glorious stand off, you drive the threat back, taking some Replaces: Defy Opposition damage. On a 7-9, after a grueling struggle, you drive the threat back, but When you Defy Danger, on a 12+, you excel beyond all expectation. Instead you suffer a permanent scar (physical, mental, or emotional), describe it. of merely defying the danger, you circumvent, route, or negate the danger On a 6-, roll your Last Breath - after a desperate attempt, you have failed. as a threat at all. If you defied an enemy's move, that enemy loses that move. ☐ DEAD MAN WALKING ☐ GOT A GRAVE WITH MY NAME ON IT When you take damage, you may choose to ignore it. Instead of taking Requires: Dead Man Walking damage, gain Pain equal to the damage you would have taken. When you When you take your Last Breath, roll +CON. next take a short rest, spend all of your Pain and take an equal amount of ☐ MORE SCARS THAN SKIN damage, ignoring armor. Requires: Further Marked ☐ DEFY OPPOSITION The first time you take a debility or suffer great personal harm after you When you Defy Danger against something trying to harm you, on a gain this move, do not mark that debility or suffer that harm. Instead, gain 12+, you gain an advantage over them - knock them down, get out of one of the Eternal Mark options. their reach, get on top of them, disarm them, or any other advantage. ☐ OTHERWORLDLY ☐ FURTHER MARKED Requires: Worldly The first time you take a debility or suffer great personal harm Gain a move from a playbook none of the other players are currently using. after you gain this move, do not mark that debility or suffer that ☐ SOMETHING TO REMEMBER ME BY harm. Instead, gain one of the Eternal Mark options. Requires: Alone Against the World When you use Alone Against the World, regardless of the result of the roll, ☐ KID, LET ME TELL YOU ABOUT THE CALAMITY you leave a permanent mark upon the threat you faced - a crippling wound, When you make Camp, you can recount a tale of your past to an ally and choose one of your Eternal Marks. **Until you next Make Camp**, that ally a devastating loss, or a shattered ideal. gains the benefit of having that Eternal Mark, as if its pain were their own. ☐ THE MOMENT WE MET. YOUR FATE WAS SEALED Requires: You're Already Dead ☐ NO ONE SHALL SUFFER AS I HAVE When you deal damage using You're Already Dead, you may deal the total When you stop a cataclysm from occurring, lessen its consequences, or damage to all enemies you gained Fate from. evacuate the populace if you can't, mark XP. ☐ PROTECTOR □ UNSTOPPABLE (CON) When you suffer a debility, condition, or restraint and act in spite of it, When someone you cherish would suffer the consequences of a move or decision they made, you may take all of those consequences in their place. roll +CON. On a 10+, gain 2 hold. On a 7-9, gain 1 hold. On a 6-, gain 1 hold, but after you spend it your debility, condition, or restraint grows ☐ SURVIVAL INSTINCT worse. Spend 1 hold to completely ignore all debilities, conditions, and When you scavenge for supplies, you can always find 1-use of rations, restraints upon you for a few crucial moments. ammo, gear, bandages, or antitoxin, but only if you need them right now. ☐ YOU SHALL NOT PASS You can spend 2-hold from Defend to glare at an approaching enemy, When you Parley by ceaselessly and unrelentingly speaking your case, stopping them in their tracks. When you roll a 12+ on Defend, gain 5 hold. in spite of those who would silence, ignore, or harm you, roll +CON instead of +CHA. ☐ YOUR WEAPONS CANNOT HARM ME (CON) When you take an enemy's attack without striking back, roll +CON. On a ☐ WORLDLY 10+, choose three. On a 7-9, choose two. On a 6-, choose one, and take +1d4 Gain a move from a playbook none of the other players are currently using. damage from their attacks. ☐ YOU'RE ALREADY DEAD • Their weapons shatter against you When you would deal your damage, you may choose not to roll damage • You take half damage from the attack, rounded down and instead gain 1-Fate. You can spend all held Fate at any time to deal • Lesser enemies run in fear of you your damage that many times to one enemy you gained Fate from, dealing • Take +1 forward against them the total damage as a single hit. You can discard held Fate at any time,

should you choose to spare them.

PAIN:

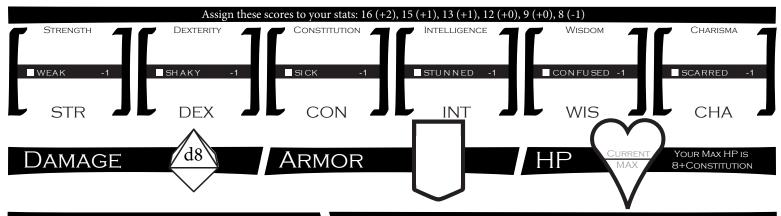
FATE:

## NAME

Names: Caliin, Aika, Chell, Faith, Croft, Irina, Meenah, Mei, Feng, Altair, Bruce, Creet, Pytri, Parker, Ezio, Wei, Garrett, Chester

# Look

Animal Eyes, Dangerous Eyes, or Sharp Eyes Hooded Head, Hidden Face, or Wild Hair Cloak and Mask, Practical Tunic, or Shirtless Exposed Skin, Pierced Skin, or Wrapped Skin



## DRIVE

What drives you to take the risks you do? Choose one:

☐ COMPETITIVE INSTINCTS

Defeat another in a contest of skill or strength

☐ Power Over Others

Drop someone from a high height because you can

☐ DEFY THE RULES

Go where you aren't allowed and take something to show for it

## Training

Choose any race, than choose the society you learned your wall walking abilities from:

### ☐ THE CLOUD SEAS

You can use Wall Walking on the surface of any body of water, such as a lake, river, waterfall, or cloud.

#### ☐ THE GREAT NATIONS

You use Wall Walking by taking advantage of an advanced climbing harness of your own design. When you are on a wall or ceiling, you can still use both hands, even if you have a passenger.

#### ☐ THE HIDDEN CITIES

Replace the description to No One Looks Up with the following: When you climb along a ceiling without talking or attacking, NPCs will never notice you, if you haven't been spotted already.

### ☐ THE WORLDCRUST

Living on the most dangerous walls of the world has taught you to move along the walls erratically and unpredictably, for your own protection. When you are Wall Walking, gain +1 armor.

# BONDS

Fill in the name of one of your companions in at least one:
I have a running bet going with
impressed me. I need to one-up them.
doesn't think highly of me. How foolish of them
has my back, and I have theirs.

# STARTING MOVES

## Wall Walking

You can climb along solid walls and ceilings as quickly as you can walk or run, regardless of their texture or composition. **When you are climbing,** you only have one hand free to take actions with. You may carry one person with you while you are Wall Walking, but you can't use your hands at all while you have a passenger.

### DEATH FROM ABOVE (STR)

When you drop in on someone from above, roll +STR. On a 10+, choose two. On a 7-9, choose one:

- · Deal your damage with a melee weapon
- Kidnap them you retreat to somewhere nearby, taking them with you
- No one notices you dropping in, and your target doesn't make a sound

#### NO ONE LOOKS UP

When you cling to a ceiling without talking, moving, or attacking, NPCs will never notice you, if you haven't been spotted already. If the ceiling is high enough that you are above their natural line of sight, they won't notice you even if you move. You can always ask the GM if you are above their line of sight before moving, and the GM will answer truthfully.

#### On a Mirror's Edge (STR)

When you begin free running, start moving and roll +STR. On a 10+, hold 3. On a 7-9, hold 2. On a 6-, hold 1, but when you spend it, the GM will add a complication. You lose all of this hold the moment you stop moving. Spend 1-hold to do one of the following:

- · Avoid or knock aside an enemy attack and keep moving
- Leap around, over, or through an obstacle or enemy in your path
- Get up somewhere out of reach or out of sight





Your Load is 10 + STR. You start with dungeon rations (5 uses, 1 weight), adventuring gear (5 uses, 1 weight), and a survival knife (hand, 1 weight). Choose your main weapon: ☐ Climbing spear (close, reach, 1 piercing, 2 weight) ☐ War club (close, forceful, 1 weight) ☐ Combat knife (hand, close, thrown, near, 1 weight) Choose two: ☐ Leather armor (1 armor, 1 weight) ☐ Bandages (3 uses, slow, 0 weight) and 1d6 coin ☐ Throwing knives (near, 1 weight), 3 ammo ADVANCED MOVES CURRENT LOAD When you gain a level from 6-10, choose from these moves or the level When you gain a level from 2-5, choose from these moves. 2-5 moves. ☐ BRUTAL STRIKE (STR) When you attack a surprised or defenseless enemy with a melee ☐ ALWAYS PACK SPARE ROPE weapon, either deal your damage or roll +STR. On a 10+ choose two. When you Make Camp, restock 3-uses of Adventuring Gear. On a 7-9, choose one: ☐ CUTTHROAT · You knock them down or toss them aside When you deal damage with intent to kill, deal +1d6 damage. • You deal your damage +1d6 • You maim them - a limb or sense of your choice becomes useless □ EVASION When you Defy Danger, on a 12+, you transcend the danger. You not • You terrify them - they'll do anything they can to get away from you only do what you set out to, but the GM will offer you a better outcome, ☐ COMPETITIVE STREAK true beauty, or a moment of grace. When you win a contest, a challenge, or a bet, take +1 forward. ☐ INTO THIN AIR ☐ DROPPING IN AND CHECKING OUT When you attempt to hide from someone who has spotted you, if you Add the following option to the Death From Above move list: break line of sight, you will always find a way to hide or escape unnoticed. • Knock them unconscious with a swift and decisive blow ☐ MIGHTY INITIATE ☐ HANGMAN'S NOOSE Requires: Mighty Dabbler When you throw a rope or grappling hook at something in Near Gain one non-multiclass move from any class list. Choose the move as if range, the rope or hook will always catch exactly where you wanted you were one level lower than you are, unless that move rolls +STR or it to. This rope will never come loose unless you allow it or the rope increases your physical abilities. is cut. ☐ MIGHTY MASTER ☐ MIGHTY DABBLER Requires: Mighty Initiate Gain one non-multiclass move from any class list. Choose the move as Gain one non-multiclass move from any class list. Choose the move as if if you were one level lower than you are, unless that move rolls +STR you were one level lower than you are, unless that move rolls +STR or or increases your physical abilities. increases your physical abilities. ☐ NO TRESPASSING (DEX) ☐ SHADOW STEP when a foe moves into an area you had time to prepare beforehand, When you walk into a dark and shadowy place, you can walk out of any roll +DEX. On a 10+, hold 2. On a 7-9, hold 2 and the GM holds 1. On other dark and shadowy place within Near range. a 6-, hold 1 and the GM holds 2. When someone else moves through ☐ SPIDER'S LEAP

Requires: Spider's Grip

☐ WIRE FU

☐ WALKING ON SUNSHINE

Requires: Hangman's Noose

You can leap to anywhere within Near range with ease. In addition, as long

You can use Wall Walking to climb on rays or beams of light, such as those

A knotted length of rope in your hands is a weapon with the tags Reach and

and Messy. When you deal damage with a rope or wire, choose one:

• You knock something out of their hands, sending it flying away

Forceful. A length of metal wire in your hands is a weapon with the tags Reach

• You control their movements, pushing them somewhere within Reach of you

• You trip them up or distract them - an ally gets +1 forward against them

made by a window, a mirror, or the Lantern's little light.

as there is room to leap around in, you can use Death From Above anywhere,

the prepared area, you may spend 1-hold to do one of the following:

- A trap stops their movement, pinning them in place momentarily
- Deal your damage with a deadly trap or surprise attack
- Suddenly appear anywhere in the area

☐ RESPECTABLE MEMBER OF SOCIETY

When you make the Outstanding Warrants move, you may have the results of your roll apply to one of the other players instead of yourself.

☐ SPIDER'S GRIP

You can never lose your grip on a surface you are Wall Walking on. When you fall or are sent flying, you can always catch yourself on any wall or ceiling you pass by before impact.

☐ TALK THE TALK

When dealing with those who value strength or physical capability, you can always use impressive feats of athleticism as leverage for Parley.

☐ WALK THE WALK

When you draw attention to yourself before performing a daring **athletic stunt**, take +1 forward to making that stunt.